Permit #F00025268-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025268-E **Type of Permit:** FILMING **Release Date:** 03/10/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHUCK #318

Type of Production TV Drama

Producer Paul Marks

Director Matt Shakman

1st AD David Trotti

Production Manager Doug Ornstein

FilmL.A. Coordinator Erica Wade

Location Manager Billy Smith
Primary Phone Mobile - 818-385-7284
Secondary Phone Office - 818-954-1165

Location Assistant Victoria Leskin
Primary Phone Mobile - 818-385-7293
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,152.00

Total Permit Fee $1,697.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00025268-E	**Location Manager**	Billy Smith
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-385-7284
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address North Hollywood MTA Station at Lankershim and Chandler Ave, Los Angeles, CA, 91601

Location Names

Location Type Train Station

Location Description

Prep Dates 3/11/2010 - 3/11/2010 07:00 - 12:00

Film Dates 3/11/2010 - 3/11/2010 12:00 - 03:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document chandler.25268.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	50
LA City UFSO assigned	25100
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Exterior on station plaza entryway, interior of platform & interior of moving & static train.; Station open to public until 0100hrs.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PREP ACTIVITY TO SET UP TENTS ON PLAZA

Coordinator Note NO BLOCKING ENTRANCES/EXITS AT ANYTIME DURING PREP ACTIVITY

Coordinator Note UFSO REQUIRED 0900-0100HRS ONLY

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S Bakman Ave, Chandler Blvd - Weddington St

Approximate Footage 0 - 300 **Log Number** 10-11387

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Production Title	CHUCK #318		

Date(s) 3/11/2010 to 3/11/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/s Chandler Blvd., Fair Ave. - Lankershim Blvd.

Approximate Footage 301 - 600 **Log Number** 11607

Date(s) 3/11/2010 to 3/11/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S Curb lane of Chandler Blvd., Lankershim Blvd. - East 200'

Approximate Footage 0 - 300

Date(s) 3/11/2010 to 3/11/2010 **Time(s)** 21:00 to 15:00

Lane / Full Closure N/S Curb lane of Chandler Blvd., Lankershim Blvd. - East 200'

Approximate Footage 0 - 300

Date(s) 3/11/2010 to 3/11/2010 **Time(s)** 19:00 to 03:00

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Production Title	CHUCK #318		

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Names

Location Type Warehouse

Location Description WAREHOUSE #1

Film Dates 3/9/2010 - 3/9/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	25100

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Wetdown; Atmos. smoke & steam efx, interior.; Stunt fight scene, gunfire & squibs to live bodies.; Wetdown is interior.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	6 - 10	2 - 5

Special Effects: F/X Permit # 14267

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	2 - 5

Description of F/X Scene: Squibs to Live bodies, interior of location. Atmos. smoke/steam & wetdown is non-pyro, also interior.

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810, under Port Police (310) 732-3500 jurisdiction.

Coordinator Note RIDER E ADDS FX #

Parking

Base Camp
Location Type : Location
Street : 22nd & Signal

Crew Parking
Location Type : Location
Street : 22nd & Signal

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-1165
Production Title	CHUCK #318		

Location Address Riverside Dr., Coldwater Canyon Ave., Oxnard St., Cahuenga Blvd. Inclusive, Los Angeles, CA, 91601

Location Names

Location Type Driving grid

Location Description

Film Dates 3/11/2010 - 3/11/2010 12:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 2 picture vehicles and van to follow;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER E ADDS LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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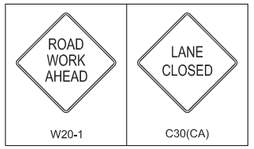

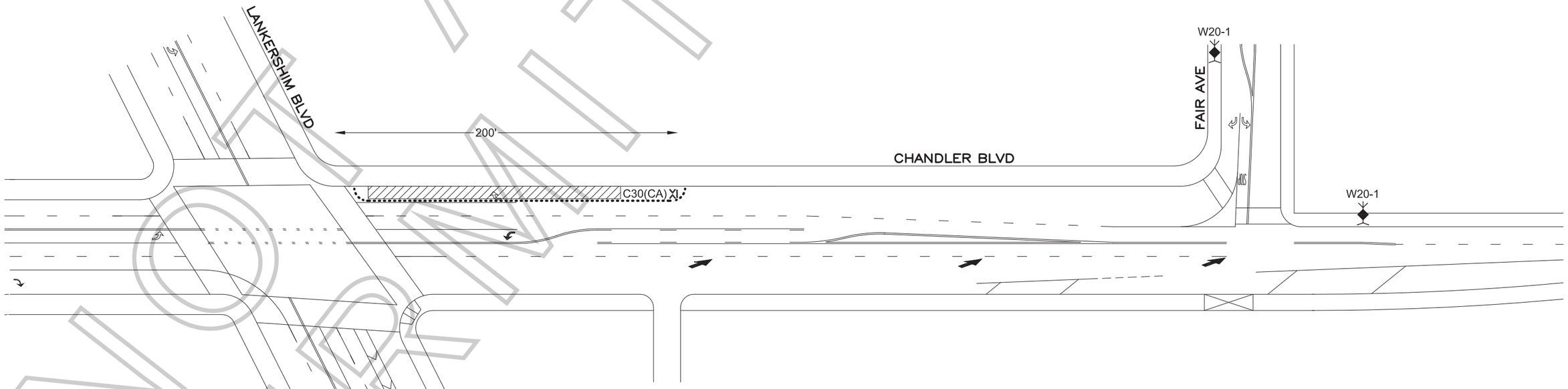

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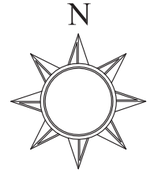
NOT FOR PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CHUCK PMT # F-26268A	P.P.S. / ALYJOE VALDEZ PH: (323) 465-9179	03/11/2010 - 03/12/2010	0900-1500 & 1900-0300
	LOCATION: CHANDLER, LANKERSHIM TO 200' EAST	PRODUCTION COMPANY: WBTV FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.



DWG REF #: 1

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00025268-E 7/21/2006

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Permit #F00025268-E

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT